

SUBMISSION FORM 2025 of the

FESTIVAL OF GERMAN FILM LUDWIGSHAFEN AM RHEIN

20. August – 7. September 2025

Deadline: Immediately, but no later than 5 May 2025

Please complete, sign and return this form!

E-Mail: programm@fflu.de // Post: Festival des deutschen Films Ludwigshafen gGmbH, z.H. Lynn Messerschmidt, Luitpoldstraße 56, 67063 Ludwigshafen // Fax: 0621-953044-70

Please answer all questions completely!

Film titel

director (Former (working)title)

main producer:

co-producer:

Countries of production:

Genre: feature film documentary film mixed form series

Length: (Min.) (in total at least 55 Min.) Projection format: DCP Blu-ray

Is there a cinema rental? No. possibly Yes/ firm

Is the date of the cinema release in Germany known? No Yes / Date

Has there already been a premiere? No Yes, where?

Festival participation:

Planned festivals (submitted):

Is (was) there a TV broadcast? No Yes / with fixed date:

Yes/approximately in Yes/completely open TV channel:

I expressly confirm with my signature that I have taken note of the **Submission Form & Regulations 2025 of the Festival des deutschen Films Ludwigshafen am Rhein gGmbH**, that I have obtained authorisation from third parties if necessary and that I am entitled to conclude this contract and agree to it

Place Date

Name Signature

Address & E-Mail:

REGULATION 2025

FESTIVAL OF GERMAN FILM LUDWIGSHAFEN AM RHEIN

Valid since 28.3.2025

I. The Competition

The festival will make a selection from the submitted films to determine which films will compete for the following prizes:

Filmkunstpreis Ludwigshafen

We only nominate the best German films of the year for this award and an independent jury of three experts makes the decision. Cinema films and mixed forms of cinema and television, as well as pure television productions, are eligible. The only decisive factor is the aesthetic quality of the films.

The FILMKUNSTPREIS is awarded three times.

FILMKUNSTPREIS – Best German Film or Television Film of the competition,

FILMKUNSTPREIS – Best Director of the competition,

FILMKUNSTPREIS – Best screenplay of the competition

There are also up to three „**Ludwigshafener Auszeichnungen**“ – honourable mentions from the jury for a further three films or individual achievements in the competition for the Film Art Prize.

Rheingold Audience Award

In an intensive voting and decision-making process, the audience selects its favourite from all the films nominated for the Audience Award - regardless of how often and at what time a film is shown.

II. Outside the competition, the festival presents the following awards:

Special prize of the festival

Our award of honour for an outstanding cinema artist in Germany. The award can be based on a single masterpiece or on a series of outstanding works.

Screenplay Award Ludwigshafen

The award emphasises the importance of good screenplays for German film. It honours and awards outstanding German screenwriters for their work in recent years.

Director's Award Ludwigshafen

This award goes to deserving German directors. It emphasises the importance of continuous work opportunities for established film artists, which is by no means as self-evident as it may seem and which is neglected too much in comparison to the promotion of young talent.

Prize for acting

The award goes to outstanding personalities in the art of acting. It emphasises the importance of those who give German film a face and who are not only responsible for glamour, but are above all important artists.

III. Further provisions

1. For the festival's selection decision, an online link or DVD/Blu-ray must be submitted by the submission deadline. The submitted work must be completely identical to the original film submitted (Deviations must be declared in writing using the submission form). Online links should be able to be downloaded to our PCs and must be viewable without time restrictions (until September of the year).

2. The film work is submitted for participation in this year's film festival without any legal claim to participation. Only the written invitation from the festival management is considered a binding commitment. It is only valid if all provisions of these regulations are observed.

3. The festival management decides how often and at what times a film is presented at the festival. Restrictions regarding the number of screenings of the film are only possible in exceptional cases and must be agreed separately and in writing. The film texts for the presentation of the film will be written and published by the festival without the need for approval.

4. The submitter allows up to three minutes of the film to be used free of charge for media coverage and/or promotional purposes of the festival. The submitter also agrees that the DVD or copy of the downloaded film may remain in the possession of the festival for archival purposes if the film is selected for participation.

5. The festival is liable for the submitted film copies for the duration of their possession and return. The festival will send the advance copy immediately after the end of the festival to the address given in writing by the rights holder before the start of the festival. The advance copy of the film must arrive at the address provided by us no later than ten days before the start of the festival.

6. The person submitting the film work assures that he/she is authorised to agree to these regulations in all points and, if necessary, has obtained authorisation for this from third parties, for example the legal claims of the cinema distributor of the film work.

! The submitter further declares that his/her agreements with the festival will continue to apply even if the exploitation rights are assigned to others (e.g. film distributors) in the period between the conclusion of the contract and the festival. He/she undertakes to include the agreement made here in his/her contracts with third parties in such cases.

7. Verbal agreements are not legally binding. Agreements must be signed in writing or by fax. If they are made by e-mail, the wording of the agreement must be confirmed by both parties by e-mail. The agreed place of jurisdiction is Ludwigshafen am Rhein.

The right is reserved to establish further, additional endowed or non-endowed prizes for film works after these regulations have been finalised.